

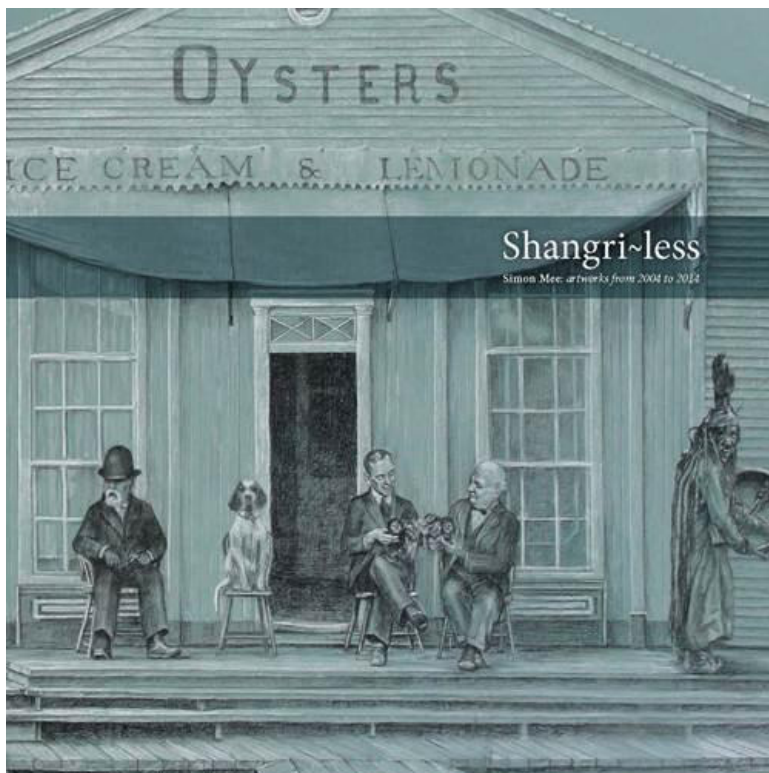
# Shangri~less

Simon Mee: *artworks from 2004 to 2014*

Simon Mee is an important mid-career artist who draws inspiration from every day surroundings, art history and the news. He pushes, pulls and prods at life in all its messiness and humour through the use of art history and its iconography. The book shows some of his well known art from The Suburban Suite series through to his “Folly” inspired works. To help understand the significance of his work and three writers - Eliza Gluckman, Jane O’Neill and Dr Michael Vale. These writers provide three different perspectives, a broader international context (Eliza Gluckman), a specific theoretical understanding (Dr Michael Vale) and a personal aspect (Jane O’Neill).

## The Author

Simon is becoming well known as an artist and has major exhibitions in November 2014 and during 2015 and his work is appearing in art magazines nationally.



“ Mee’s paintings are luscious in nature but before the viewer can be seduced by Mee’s works of art, they jolt one’s sensibilities.

— Gordon Craig  
Curator, QUT Art Museum

*Haunts and Follies* curator Simon Mee has himself created learned pieces of symbolism in unusually good drawing, with multiple figures and coherent space.

— Robert Nelson  
The Age

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Tel: 03 9662 2051