

AWARD WINNING AUSTRALIAN WRITING 2014

THE BEST WINNING WRITING FROM SHORT STORY & POETRY COMPETITIONS NATIONALLY

My hope is that readers — and reviewers — will discover and celebrate these pieces for their potency, poignancy, political clout, and their comedy ... This is writing that will confront, thrill, surprise and haunt you. As a collection, this book offers us an exciting avenue into contemporary Australian writing.

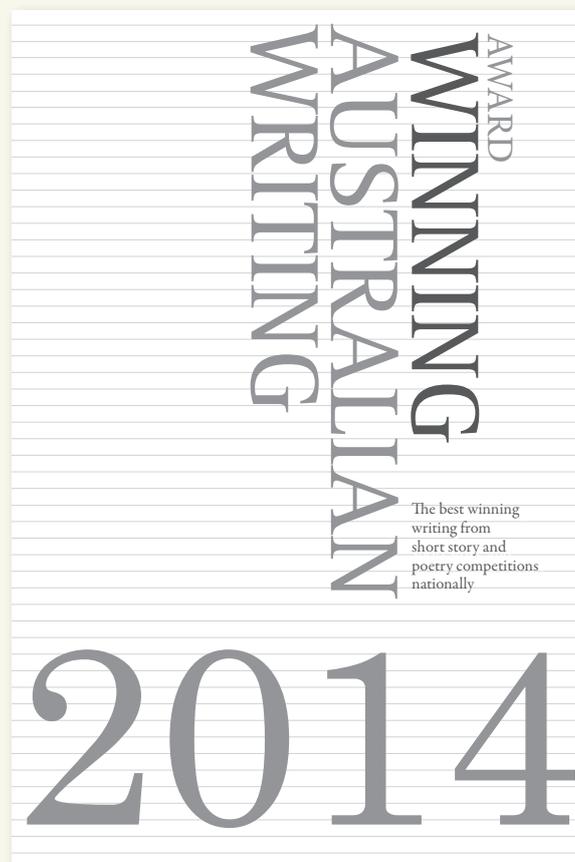
— from the foreword by **Jo Langdon**

The seventh edition of *Award Winning Australian Writing* (AWAW) continues its commitment to showcasing the best short stories and poems that have won competitions nationally. It will proudly include a foreword by Jo Langdon, author of the poetry chapbook *Snowline* and inaugural winner of the Rachel Funari Prize for Fiction.

The 2014 edition will feature the work of over fifty emerging and established writers, such as Chloe Wilson, Kevin Gillam, Susan McCreery, Jennifer Down, Michelle Wright and David Campbell. Competitions appearing in *AWAW 2014* include:

- *The Age* Short Story Competition
- *Overland* Short Story Competition
- John Marsden Award for Poetry
- Alan Marshall Short Story Award
- *Verge Annual* Prize for Fiction
- Bayside Writing Competition
- Rachel Funari Prize for Fiction
- Glen Miles Short Story Prize

Past editions of *AWAW* received support from Lisa Dempster (Melbourne Writers Festival director), Philip Rainford (Fellowship of Australian Writers president), and authors Arnold Zable, Delia Falconer and Mark Tredinnick — who have all written forewords for the book.

**Praise for *Award Winning Australian Writing***

'*Award Winning Australian Writing* provides readers with an opportunity for discovery — not just of great writing, but of tomorrow's literary stars. And what a journey of discovery it is!'

— Lisa Dempster (Director, Melbourne Writers Festival)

'Here is a rare chance to see a whole year's cohort of winning stories in one collection. Use it as inspiration, or a tool for seeing trends and possibilities in writing.'

— Delia Falconer

'Read the collection. Here and there you will discover a gem, a passage or observation that will open up a new slant on things, a tiny moment of revelation. This is the reward of reading such a diverse collection.'

— Arnold Zable

To view the full list of included entries, visit www.melbournebooks.com.au/awaw

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