

# THE SOCIAL STUDIO

Edited by Grace McQuilten

Fashion, food, art and community are celebrated in Melbourne's multicultural community of artists, foodies and fashionistas through the lens of *The Social Studio*, a vibrant community enterprise situated in Collingwood.

The Social Studio is a non-profit social enterprise, whose purpose is to create meaningful and long-term social change for young people across Melbourne's multicultural landscape.

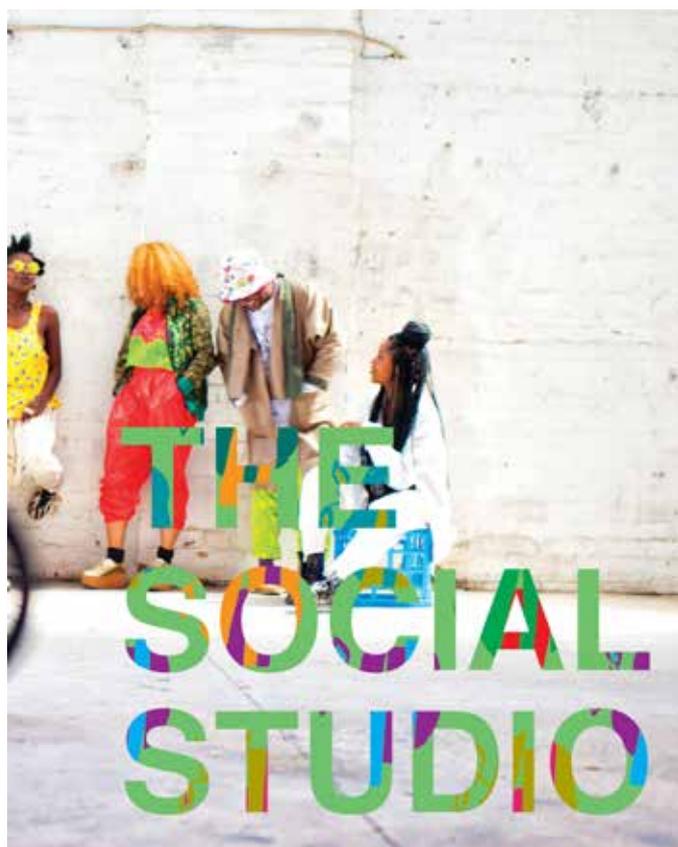
The Studio is a fashion label, digital printing studio, shop and café that creates awareness, transforms public perceptions and generates employment and educational pathways for new migrant communities.

Through fashion, food, art and community the Studio unites distinct cultures in a celebration of knowledge, skill and diversity.

The Social Studio is a safe place of belonging that strives to create awareness and change public perceptions for people who have experienced being a refugee.

*The Social Studio: Fashion, Food, Art & Community* is a 250-page colourful book that celebrates Melbourne's multicultural community of artists, foodies and fashionistas through the lens of *The Social Studio*, a vibrant community enterprise in Collingwood.

Through the efforts of a team of volunteers, the book includes a mix of artworks, fashion photography, food, interviews and portraits of more than 50 of Melbourne's most dynamic artists, designers, stylists and musicians including brothers *Hudson* and *Morgan Brown* who undertook the long and complex journey of interviewing and photographing the many people included in the book, *Ella Scott* who provided invaluable editorial assistance and designer *Anya Trybala* who mastered the beautiful layout.



The book includes a mix of artworks, fashion photography, food, interviews and portraits of more than 60 of Melbourne's most dynamic artists, designers, stylists and musicians.

By showcasing the diverse array of talented and creative people involved, the book also documents the creation and evolution of the Studio since it began its journey in 2009, and charts its impact on Melbourne's artistic and cultural landscape.

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[www.melbournebooks.com.au](http://www.melbournebooks.com.au)

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