

NEW RELEASE NEW RELEASE NEW RELEASE NEW RELEASE

# THORNTON WALKER

By Thornton Walker with

Professor Sasha Grishin, Dr Patrick Hutchings & Guy Abrahams

This is a beautifully produced art book by a highly acclaimed Australian artist.

Thornton Walker is a mid-career Melbourne-based artist whose work is represented in collections in the British Museum and Aichi Prefectural Museum of Art, Nagoya, Japan, and throughout Australia, including the National Gallery of Australia, Art Gallery of New South Wales, Art Gallery of Western Australia, QUT Art Museum, Brisbane, Artbank, University of New South Wales, Philip Morris Arts Grant Collection: Parliament House, Canberra, Macquarie Bank, and AXA Australia.

This book, curated by the artist in collaboration with Melbourne Books, chronologically displays a representation of works from 1970 to 2015.

The book includes essays by the prominent art academics and gallerist, Professor Sasha Grishin AM, FAHA, Dr Patrick Hutchings and Guy Abrahams.

*‘Thornton Walker is an artist who is a teller of stories without a narrative. He is a staunchly figurative artist, but one who paints highly abstracted images. He is also a philosopher who meditates on the nature of the whole world, but does this by examining in exceptional detail a small fragment in a painting, contemplating a haiku or rediscovering part of an old photograph which has been stripped of its original context ... The best paintings by Thornton Walker are very much about “the spiritual rhythm ... which pervades heaven and earth”.*

— From the essay by Professor Sasha Grishin AM, FAHA included in the book. Professor Grishin is the author of the recent title *Australian Art, A History*.



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*December still life I*  
2008  
Watercolour on paper  
56 x 56cm



*December still life II*  
2008  
Watercolour on paper  
56 x 56cm



*Figures by the sea*  
2010  
Oil on canvas  
128 x 150cm



*Two figures by the sea*  
2010  
Oil on canvas  
128 x 150cm

124



*The watcher*  
2010  
Oil on canvas  
150 x 200cm



LIMITED EDITION OF 50  
IN SLIP-CASE WITH ETCHING