

AWARD WINNING AUSTRALIAN WRITING 2016

THE BEST WINNING WRITING FROM SHORT STORY AND POETRY COMPETITIONS NATIONALLY

The ninth edition of *Award Winning Australian Writing* (AWAW) continues its commitment to showcasing the best short stories and poems that have won competitions around the country.

The collection features over fifty writers and awards, and includes a foreword by Sam Cooney, writer, editor, lecturer, tutor and publisher of *The Lifted Brow*.

Many prominent emerging writers are featured in this year's anthology, including David Campbell, Jacqui Merckenschlager, and Jessica Yu, who appeared as a panellist at the 2016 Emerging Writers' Festival. As always, the anthology features extensive national representation, with awards from every state and territory in Australia.

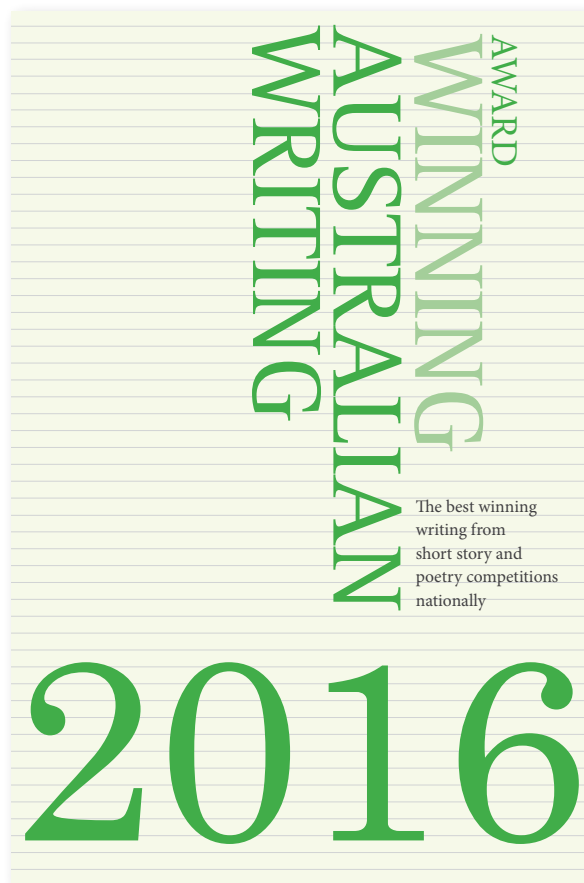
Competitions appearing in *AWAW 2016* include:

- Lord Mayor's Creative Writing Awards
- *Overland* Neilma Sidney Short Story Prize
- *Overland* Story Wine Prize
- Forty South Tasmanian Writers' Prize
- Bruce Dawe Poetry Prize
- Katharine Susannah Prichard Poetry Award
- Fellowship of Australian Writers Award

Past editions of *AWAW* received support from Lisa Dempster (Melbourne Writers Festival director), Philip Rainford (Fellowship of Australian Writers president), and authors Arnold Zable, Delia Falconer and Mark Tredinnick — who have all written forewords for the book.

For more information visit:
www.melbournebooks.com.au/awaw

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www.facebook.com/AwardWiningAustralianWriting



'AWAW offers the literary community an invaluable service.'
Matthew Lamb, *The Australian*

'impressive new voices ... energy and inventiveness.'
Patrick Allington, *The Advertiser*

'AWAW gives readers a chance to value these winners.'
Lorien Kaye, *The Age*

'acts as a panoramic snapshot of the writing industry.'
Lip magazine

'AWAW proves that there are writers in this country pushing boundaries and exploring literature in modern ways.'
Oliver Mol, *ArtsHub*