

KERB 20

SPECULATIVE STORIES: Narratives in Landscape Architecture

Celebrating KERB Journal's 20th Edition.

Originating as a RMIT university pamphlet in 1989 for the purpose of critiquing and discussing the discourse of landscape architecture. Published annually, the journal now boasts a diverse selection of both international and local contributors, focusing on contemporary landscape architecture themes. The journal is unique in being compiled and edited each year by a small group of students, who select a range of articles pertinent to the dedicated theme of each edition. Kerb seeks to set the agenda for designers and landscape architects, establishing a platform for new ideas and contemporary design theory. Kerb Journal is now featured on university reading lists around the world.

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It would be easy to say that this point in time, wrong-footed by global instabilities, is a good time to speculate. Yet it seems fear of impending change or crisis is perennial.

Kerb Edition 20 examines ways in which speculative narrative discourse can be applied to landscape architecture. Through exploring Fabricated foundations, Fossilisation of information, and Contemporary unfoldings, we can navigate new horizons for the narratives of landscape architecture that propel beyond responsive tracings, and position new navigations; forms of resistance to the existing knowledge. It is through this view in landscape architecture that exploration is facilitated of both new possibilities and of their implications.



How can landscape architecture endeavour to resist the tendency for our creative pursuits to be limited, act to expand the horizon of what is defined as landscape architecture practice, while unravelling the trajectory of our discipline?

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