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KERB 21

UNCHARTED TERRITORIES

About the Journal

Kerb originated as an RMIT University pamphlet in 1989 for the purpose of critiquing and discussing the discourse of landscape architecture. Published annually, the journal now boasts a diverse selection of both international and local contributors, focusing on contemporary landscape architecture themes. The journal is unique in being compiled and edited each year by a small group of students, who select a range of articles pertinent to the dedicated theme of each edition. *Kerb* seeks to set the agenda for designers and landscape architects, establishing a platform for new ideas and contemporary design theory. *Kerb* is now featured on university reading lists around the world.

Issue 21

Practitioners of landscape architecture tread the line between creator and curator.

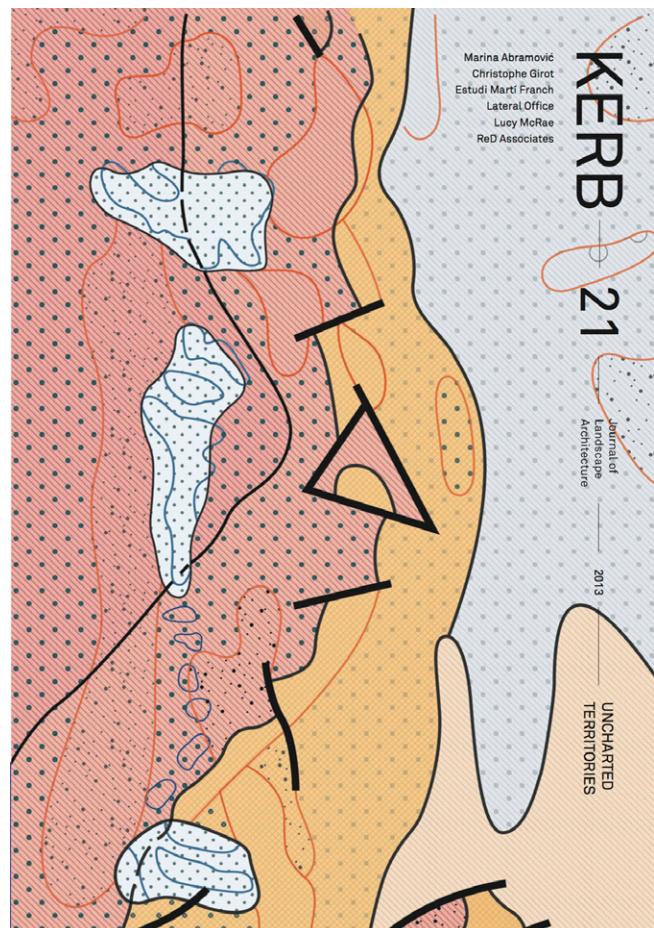
Kerb 21 explores how the global condition is influencing practitioners, their methods and the dynamic that exists in the discipline between the established and multidisciplinary practices. This issue of *Kerb* aims to initiate a diverse discourse on how different modes of practice are shifting the discipline.

What are these modes of practice, and what are they responding to? Alternate modes of practice give us the tools to respond to the issues unfolding around us and to synthesise design thinking into other domains.

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