

# KERB 22

## REMOTENESS

### About the Journal

*Kerb* originated as an RMIT University pamphlet in 1989 for the purpose of critiquing and discussing the discourse of landscape architecture. Published annually, the journal now boasts a diverse selection of both international and local contributors, focusing on contemporary landscape architecture themes.

The journal is unique in being compiled and edited each year by a small group of students, who select a range of articles pertinent to the dedicated theme of each edition. *Kerb* seeks to set the agenda for designers and landscape architects, establishing a platform for new ideas and contemporary design theory. *Kerb* is now featured on university reading lists around the world.

### Issue 22

Through the creation of place and the understanding of space, landscape architecture is able to solidify the intermediary.

*Kerb 22* interrogates the notion of remoteness from four viewpoints, identifying opportunities of engagement within spaces balancing on the edge of tangibility, or deeply virtually sited.

This issue of *Kerb* aims to establish connectivity between the entities that lie within a greater territory, calling for the interrogation of space. Whether through the distribution of physical settlements or through the definition of virtual boundaries, mediating the divide places remoteness within a near-instantaneous reach; enabling us to grasp and employ the remote as a tool for spatial negotiation.

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KERB — 22

Journal of  
Landscape  
Architecture

2014

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Published by **Melbourne Books**

[www.melbournebooks.com.au](http://www.melbournebooks.com.au)

Large format paperback, 128 pages

RRP\$ 24.<sup>95</sup>

ISBN 978-1-922129-49-9 ISSN 1324-8049

Release: September 2014

For review copies, interviews or other queries  
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