

KERB 22

REMOTENESS

About the Journal

Kerb originated as an RMIT University pamphlet in 1989 for the purpose of critiquing and discussing the discourse of landscape architecture. Published annually, the journal now boasts a diverse selection of both international and local contributors, focusing on contemporary landscape architecture themes.

The journal is unique in being compiled and edited each year by a small group of students, who select a range of articles pertinent to the dedicated theme of each edition. *Kerb* seeks to set the agenda for designers and landscape architects, establishing a platform for new ideas and contemporary design theory. *Kerb* is now featured on university reading lists around the world.

Issue 22

Through the creation of place and the understanding of space, landscape architecture is able to solidify the intermediary.

Kerb 22 interrogates the notion of remoteness from four viewpoints, identifying opportunities of engagement within spaces balancing on the edge of tangibility, or deeply virtually sited.

This issue of *Kerb* aims to establish connectivity between the entities that lie within a greater territory, calling for the interrogation of space. Whether through the distribution of physical settlements or through the definition of virtual boundaries, mediating the divide places remoteness within a near-instantaneous reach; enabling us to grasp and employ the remote as a tool for spatial negotiation.

Editors

James Riley Frew
Ellie Grammelsberger
Jessica Poole Jones

Chloe Street
Hui-Chin Tee
Duyen Vo



Contributors

- Benjamin H. Bratton
- Mond Qu
- Tiago Torres-Campos
- Ryan Dewey
- Alex Breedon
- Gross.Max
- Frances Edith Cooper
- José Alfredo Ramirez / Clara Olóriz
- Pierre Bélanger
- Rene Van Meeuwen
- Michael Light
- Casey Lance Brown / Rob Holmes
- James Ramsey
- Ja Kyung Kim
- William Clancey
- Mario Accordini / Jarrad Newman
- Lateral Office
- Natalya Egon / Noel Turgeon
- Niki Kakali / Anastasia Kotenko
- Ian Strange
- Jock Gilbert
- Shaun Gladwell

Published by **Melbourne Books**
www.melbournebooks.com.au
Large format paperback, 128 pages
RRP\$ 24.⁹⁵

ISBN 978-1-922129-49-9 ISSN 1324-8049

Release: September 2014

For review copies, interviews or other queries
contact: info@melbournebooks.com.au